

Press information
December 2010



EFFERVESCENCE V

West Dean Gallery's Annual Buying Exhibition

Open Wednesday- Sunday 11 am – 4pm
until 16 January 2011

Effervescence has been more popular than ever this year. Hundreds of visitors looking for a truly original individually made gift or seeking to make an investment in contemporary crafts and the visual and applied arts, have been discovering distinctive work from some of the strongest emerging and established talent in designing and making in England and overseas.

The exhibition Features items ranging from Christmas decorations in glass, to one-off works of art, innovative sculptural and functional work such as opulent glass, metals, ceramics, and exciting and individual jewellery, automata, textiles and paper and with prices starting at £3, there is something to suit every pocket.





Artists this year include:

Rebecca Wilson, whose work is a collage of imagery and objects with the recurring theme of temptation – be it a naughty 50s pinup, a flouncy shiny porcelain figurine, or a big fruity, creamy tart! “I am drawn to the growing ridiculousness of food on the telly, with the likes of Nigella Lawson and the husky M&S voice overs that make you

wonder whether you are supposed to be buying the chocolate mousse to eat or to bathe in”. Rebecca has exhibited extensively both in this country and abroad, and amongst many awards Rebecca received the People’s Choice at the 2008 Belgian Ceramics Biennale, and the Benno Schotz Prize for most promising young sculptor, first from the RSA in 2005, and again from the RGI in 2007.



Jacqueline Harold is a designer/maker of tableware. Using silver, gold, wood, resin, acrylic and ceramic and combining these materials with automata is what makes her work unique.

All of Jacqueline’s work is inspired one way or another to plant form. “The idea that the seed or plant can travel for thousands of miles via wind, sea or air fascinates me” she says.

John Moore “Using silver and anodised aluminum, I have developed all my designs through the repetition of a single shape based beetle’s wing, which is also reminiscent of scales, feathers and fish that fascinated me as a child. Due to the random nature of the dyeing process, each piece is unique in colour and pattern and while visually stimulating, I am also concerned with satisfying other senses through movement and tactility”.



on a
child.



Nawal Gebreel is an innovative textile designer specialising in fabric manipulation and print. She sells her work in Paris, New York, Japan and Britain to designers such as Kenzo and in established galleries, boutiques and craft fairs around the world.

Claire McAlister

"In my distinctive design language I make jewellery using a unique combination of silver and dramatically coloured wood veneers. I make individual rectangular links which are assembled into complex structures of intricate geometry. The pieces, although bold and complex, are light weight and easy to wear".



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- Open Wednesday – Sunday from 5 – 16 January, 11am – 4pm.
- Admission to the exhibition is free. The Gardens will be closed during January 2011.
- The West Dean Gallery is part of the Edward James Foundation, a charitable trust that also includes West Dean College & Gardens and West Dean Tapestry Studio. The college runs over 700 short courses each year as well as postgraduate programmes in visual arts and conservation.
- West Dean College is situated on the A286, six miles north of Chichester and six miles south of Midhurst.

For further information and high-resolution digital images, please contact:

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