

**WEST DEAN COLLEGE**


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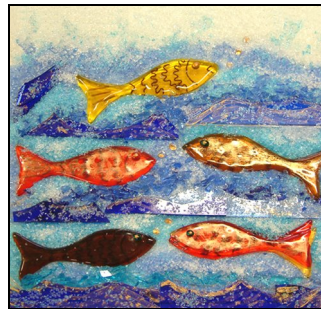
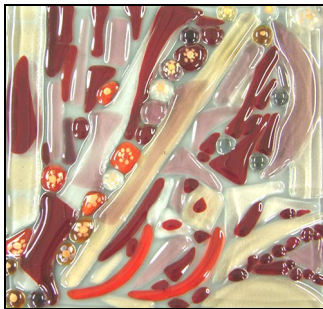
**INTRICATE SURFACES: CREATING COLOUR AND TEXTURE WITH KILN-FORMED GLASS**
**Level of ability:**

 Beginner  
 Intermediate

**Course duration:**

<b>WEEKEND:</b>	Friday evening 8–10pm	<b>THREE DAY:</b>	Evening 8–10pm
	Saturday 9am –5pm		Day 1: 9am–5pm
	Sunday 9am–3pm		Day 2: 9am–5pm
			Day 3: 9am–3pm

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**Aims of course:**

This course will introduce you to the exciting possibilities of warm glass, using fusing and slumping techniques to form glass in the kiln. With a focus on colour and texture, students will be doing small scale fusing, making use of other decorative elements such as frits, stringers and metal inclusions. Slumping glass into impressions made in loose plaster will allow students to explore the magic of creating texture and low-level relief in a glass surface.

**What students should achieve:**

By the end of the course, students will have created a range of glass ‘nuggets’ or small tiles, and used a selection of these to make two or three panels in fused glass. There will also be the option of slumping one of these glass pieces into a mould to create a bowl. In producing this work, students will learn how to cut glass, how to combine coloured glass by fusing and how to create texture and low-level relief in a glass surface by slumping. Over the weekend, students will become acquainted with the glass kiln, understanding what happens to glass in the kiln during a firing cycle, learning about glass compatibility, and how to load and unload a kiln.

**Materials and techniques covered:**

This course will cover simple glass cutting – cutting straight lines, gentle curves, circles and strips. Students will learn how to fuse or slump at diffe