

## BACES

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### STAINED GLASS

**Level of ability:**

Beginner

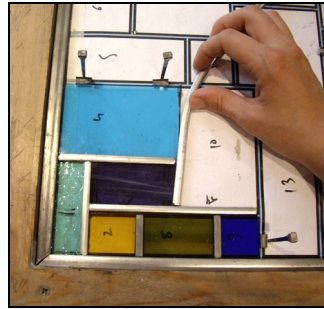
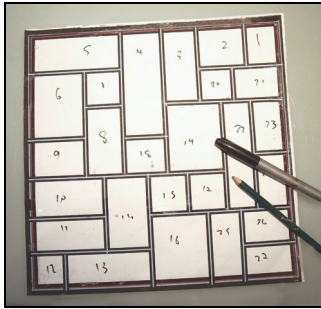
Intermediate

**Course duration:**

10 week course per term, three terms per year

Wednesday afternoons, 1.30–4.30pm

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**Aims of course:**

This course introduces students to the art of stained glass. Within each term students design and make a leaded glass panel typically around 30x30cm in size. Though the basic course is the same, there is a different emphasis each term which means that students can build up other skills which lead on to other courses. The first term focuses on design skills, looking in detail at what is possible in terms of cutting and leading different shapes in glass as well as using different types of glass to bring together a design. The second term covers surface decoration with particular focus on painting with enamels, but also experimenting with masking and etching crème. The final term of the year introduces a simple glass fusing module into the programme allowing students to make kiln formed glass elements to include in their panels. This term also acts as the perfect preparatory course for studying kiln formed glass.

**What students should achieve:**

By the end of the course, students will have designed and created their own leaded panel in coloured glass. Along the way they will have learnt how to cut glass as well as using a range of glass tools and equipment, with an emphasis on accurate and considered cutting. Students are encouraged to develop their design skills and visual acuity, selecting glass and lead thoughtfully to fit with the design. In constructing their panels, students will learn how to lead, solder and cement to make their stained glass panel strong and waterproof.

**Materials and techniques covered:**

This course will cover all aspects of glass cutting including use of the grinder, grozing pliers and running pliers. Teaching will include many demonstrations and hands on help. Students will be shown many images of stained glass both for inspiration and to provoke discussion. Handouts will cover cutting glass, different types of glass and leading, as well as supplementary handouts about glass painting, brushes and the use of masks and etching crème.