

## The SE1 Gallery hosts glass exhibition **TP2+1**

Following their successful debut group show last year Teepee Glass will be showing again at the SE1 Gallery in December. New work from these eight artists will include extravagant glass bowls and vessels, wall and window panels, lightboxes, and jewellery, as well as smaller items that would make unique Christmas gifts.

The title of the new show is **TP2+1** and Teepee Glass are pleased to announce that for this second show they will be joined by a very distinguished guest artist. Angela Thwaites has made a name for herself in the glass world for her cast work, but her work in fused glass is less well known and this will be a perfect opportunity to see this aspect of her oeuvre.



Gallery owner, Kris Beuret, is delighted to be hosting a Teepee Glass show once again. By popular demand, the sought after pre-Christmas slot has been reserved for the return of Teepee Glass. She described last year's show as 'The best exhibition we have put on!' Despite three other glass openings elsewhere on the same evening the private view night was buzzing. In attendance were a plethora of artists, educators, glass collectors and members of the public, and with very healthy sales from the show and from a raffle of Teepee Glass work, £300 was donated to the Artists General Benevolent Fund.

The centrepiece of the exhibition was a Teepee created collaboratively by the group and made entirely of glass. This piece is fast becoming the 'calling card' of the group, as it is displayed wherever the Teepee members exhibit. The Teepee moniker comes from when the eight founder members of the group spent ten nights under a canvas teepee at the British Glass Biennale in 2006. For the glass model of the teepee, each artist contributed a triangular panel made in their own individual style. Watch out for the 'new look' teepee at this year's show.

Once again, the glass work will look stunning set off by some beautiful pieces of Arts and Crafts furniture loaned for the exhibition by Patch Rogers of Patch Rogers Design. Teepee Glass is glad to be welcoming Patch back again to showcase furniture from his current collection. As before, Teepee Glass have lined up three speakers who are set to give highly informative and entertaining evening talks. On the 12<sup>th</sup> of December the inimitable Peter Layton will be making his way from London Glassblowing, his glassblowing workshop and gallery in London Bridge, to talk about contemporary glass. On the 19<sup>th</sup> of December the first speaker will be Angela Thwaites herself and she will be joined by Adam Aaronson, the renowned glass blower who also owns the ZeST Glass Gallery in Earls Court.

Everyone is welcome to come and enjoy the informal atmosphere with a glass of wine or two, and with brand new glass work on display by this exciting group of glass artists, this promises to be a show not to be missed!

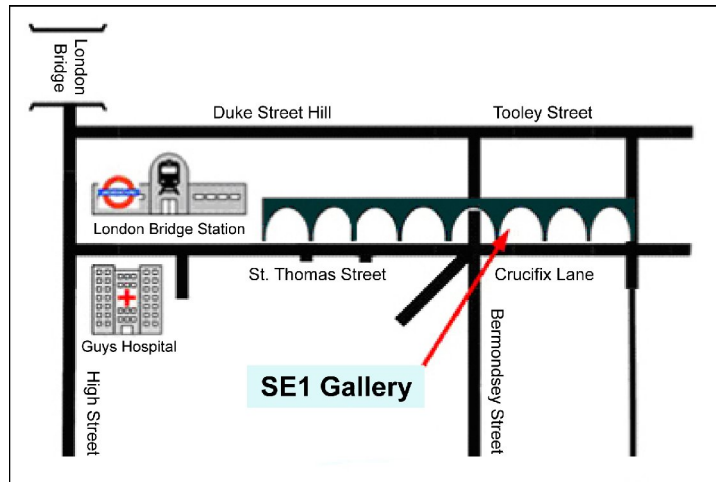
## Information for Editors

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### TP2+1

SE1 Gallery  
1 Crucifix Lane  
London Bridge  
London SE1 3JW

Dates: **5 Dec – 21 Dec**  
Times: **11–6pm Thurs-Sun**  
Price: **Free Admission**



**Private View:** 4<sup>th</sup> December 2008 6pm-8.30pm

**Talk:** Peter Layton 12<sup>th</sup> December 2008 7pm

**Talk:** Angela Thwaites and Adam Aaronson: 19<sup>th</sup> December 2008 7pm

To attend any of these events, please email: [office@se1gallery.com](mailto:office@se1gallery.com)

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**Teepee Glass** is a collective of eight glass artists who met at Central Saint Martins and named their group after having spent ten nights under a canvas teepee at the British Glass Biennale in 2006.

They are Lucy Batt, Andrew Boddington, Maria Fagan, Iain Gutteridge, Brett Manley, Alex R, Pippa Stacey and Wendy Stone.

Their work ranges from glass vessels to jewellery to windows and installations which dazzlingly display their diverse glass skills and artistry.

Keep up to date with current news by visiting [www.teepeeglass.com](http://www.teepeeglass.com)

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**SE1 Gallery** is a new exciting venue a stone's throw from London Bridge where art, poetry and ideas meet. Every few months invitations are issued to people with an interest in the forthcoming theme. Subjects have included Larkin and Jazz, Buses in London and New Forms of Civil Involvement. Each event involves an art show, a lecture and a discussion.

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